

C. GALEOTTI

OEUVRES POUR PIANO & PIANO & CHANT

Op. 10.	Menuet	5 »	Op. 56.	Habanera	5 »
Op. 10 bis	Id. Édition simplifiée	5 »	Op. 57.	Barcarolle	5 »
Op. 11.	Romance sans paroles	5 »	Op. 58.	Valse caprice	6 »
Op. 12.	Toccata	5 »	Op. 59.	2 ^e Nocturne	6 »
Op. 13.	Pastorale	5 »	Op. 66.	Villanelle	5 »
Op. 14.	Gavotte	5 »	Op. 66 bis	Id. arr ^t p ^r mand ^{ne} et p ^o	6 »
Op. 15.	Berceuse	5 »	Op. 67.	Le Rouet, Étude de g ^{de} vélocité	6 »
Op. 16.	Air de Ballet	6 »	Op. 70.	Simple chanson	5 »
Op. 17.	Valse lente	5 »	Op. 71.	Sérénade, pour mandoline ou violon avec accomp ^t de piano	6 »
Op. 17 bis	Id. Édition simplifiée	5 »	Op. 72.	2 ^e Romance sans paroles	5 »
Op. 18.	2 ^e Valse lente	5 »	Op. 74.	Passé-Pied	5 »
Op. 19.	Étude de Concert	6 »	Op. 75.	Vieille Chanson	5 »
Op. 20.	2 Feuilles d'Album	5 »	Op. 76.	Idylle	4 »
Op. 21.	Arlequin	5 »	Op. 77.	Fête villageoise	5 »
Op. 21 bis	Id. à 4 mains	6 »	Op. 85.	2 ^e Menuet	5 »
Op. 22.	Nocturne	5 »	Op. 86.	En valsant	5 »
Op. 23.	Thème et Variations	9 »	Op. 87.	Menuet poudré	5 »
Op. 24.	Scherzo	6 »	Op. 88.	Heure du Soir	5 »
Op. 25.	Babillarde	5 »	Op. 89.	2 Préludes	5 »
Op. 26.	Mazurka	6 »	Op. 95.	2 ^e Étude	5 »
Op. 27.	Lamento	5 »	Op. 94.	Scherzetto	6 »
Op. 28.	Invocation Trio viol. v ^{elle} et p ^o	7.50	Op. 99.	Scherzo-Pastorale	5 »
Op. 29.	2 ^e Air de ballet	5 »			
Op. 50.	Méditation Violon et piano	6 »			
Op. 51.	N ^o 1 Barcarolle p ^o , v ^{elle} , alto, v ^{elle} } net.	5 »		Contemplation. Mél ^o v ^{elle}	5 »
	N ^o 2 Scherzando Id.			Souvenir d'Amour, Italien et Français	6 »
Op. 52.	Sonate	net. 6 »		Mélodie	5 »
Op. 53.	3 ^e Valse lente. Cette valse peut se jouer à 2 p ^o av. la valse lente op. 17	5 »		O Salutaris p ^r t ^{re} ou s ^o et orgue	5 »
Op. 54.	Danse nègre. Morceau sur les touches noires	5 »		Vision, Romance	5 »
Op. 55.	Valse brillante	7.50		2 ^e O Salutaris, avec accomp ^t d'orgue et de violoncelle	7.50

HENRY LEMOINE & C^{ie}

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MAGA
DU CO
Ancien
Ulysse T
Suisse
Vend

à l'usage des systèmes à l'accompagnement

EN VALSANT

Cesare GALEOTTI. Op. 86.

à M^r Eugène GAILLARD

84 = ♩ .
TEMPO
DI VALZ

pp

p

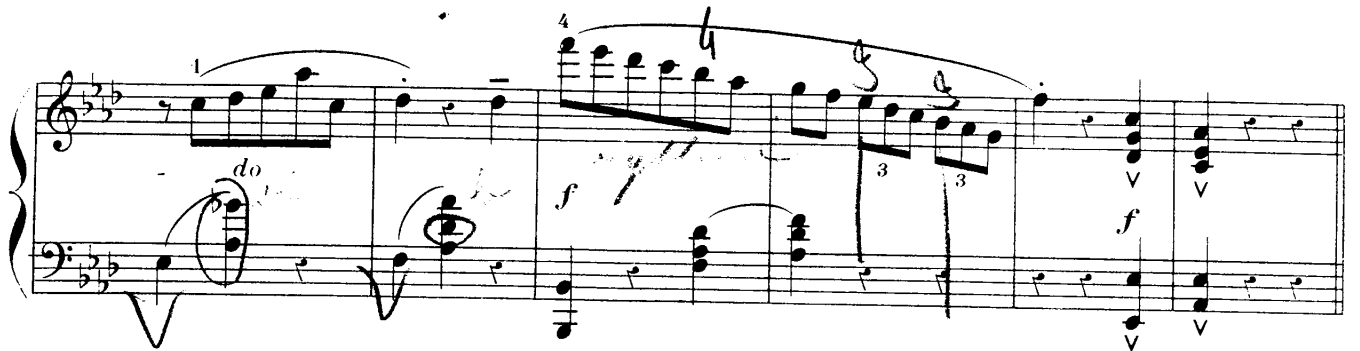
Dimin. e riten.

a Tempo

pp



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a first ending bracket labeled "1". The bass staff contains a supporting line. The key signature is two flats (B-flat and E-flat).



Second system of musical notation. The treble staff features a melodic line with a slur and a first ending bracket labeled "1". The bass staff contains a supporting line. The key signature is two flats (B-flat and E-flat).



Third system of musical notation. The treble staff features a melodic line with a slur and a first ending bracket labeled "1". The bass staff contains a supporting line. The key signature is two flats (B-flat and E-flat).



Fourth system of musical notation. The treble staff features a melodic line with a slur and a first ending bracket labeled "1". The bass staff contains a supporting line. The key signature is two flats (B-flat and E-flat).



Fifth system of musical notation. The treble staff features a melodic line with a slur and a first ending bracket labeled "1". The bass staff contains a supporting line. The key signature is two flats (B-flat and E-flat).

1^o Tempo

pp

p

Dimin. e

a Tempo

riten.

pp

Cre - scen.

do

f

5 4 3 2 1

18170 .H.L.

pp
p
Marcato il canto
La man zamb...

Un poco più animato
p
Ped. *

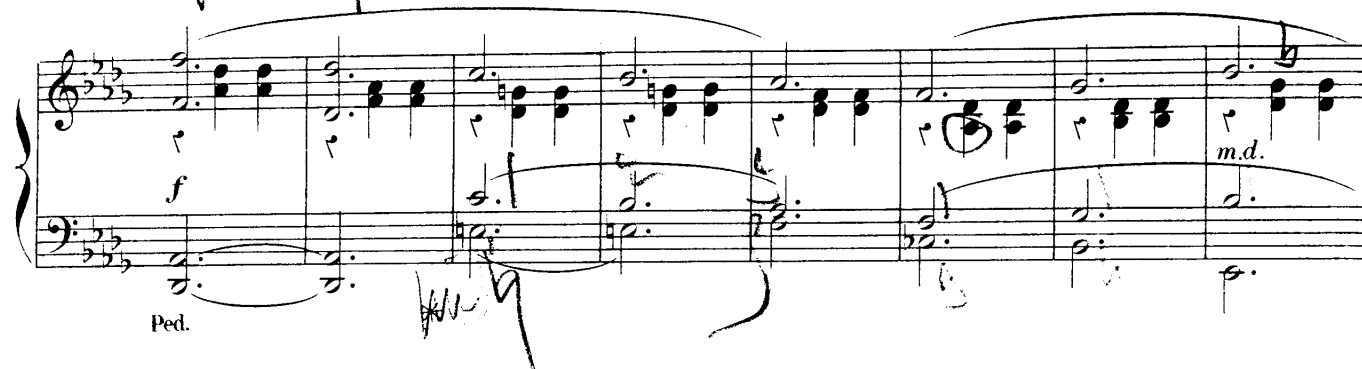
m.g. *m.d.*

m.g.

Poco riten.

a Tempo

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with chords. Dynamics: *mf*. Performance instruction: *con anima*.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords. Dynamics: *f*. Pedal marking: *Ped.*. Handwritten notes and markings are present below the staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. Dynamics: *m.g.*, *Riten.*, *p*. Pedal marking: *Ped.*. A circled *rit.* marking is in the bass staff. A star symbol *** is at the end of the system.

1° Tempo

Fourth system of musical notation. Treble and bass staves. Treble staff has a rapid melodic line. Bass staff has chords. Dynamics: *pp*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a rapid melodic line. Bass staff has chords. Dynamics: *p*.



First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'a Tempo' at the end of the system. Performance instructions 'Dimin. e riten.' and 'pp' are present.

a Tempo
Dimin. e riten.
pp

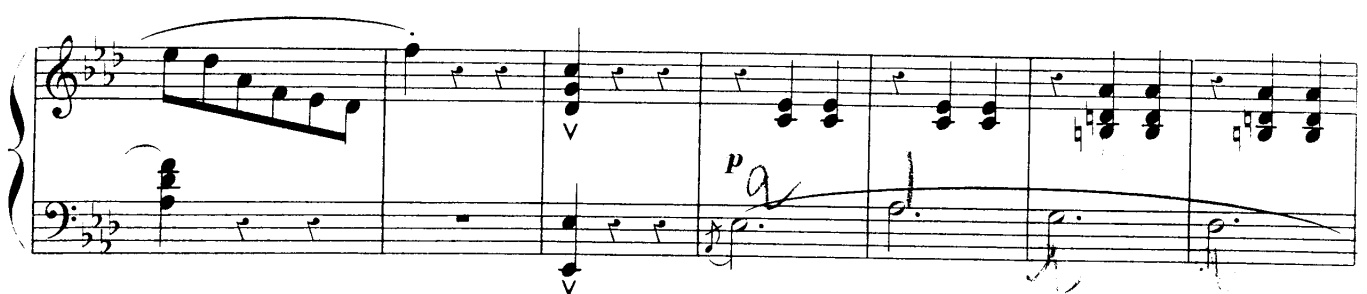


Second system of musical notation. The right hand continues the melodic development with flowing sixteenth-note passages. The left hand maintains a steady accompaniment.



Third system of musical notation. The right hand has a more active role with eighth-note patterns. The left hand features a series of chords. The instruction 'Crescendo' is written across the system, and 'f' (forte) is marked at the end.

Crescendo
f



Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand has a more complex accompaniment with a prominent bass line. A handwritten 'p' and 'a' are visible.

p
a



Fifth system of musical notation. The right hand features a triplet of eighth notes. The left hand has a series of chords. The instruction 'pp' (pianissimo) is repeated four times. There are also markings for '8-1' and 'ff'.

pp *pp* *pp* *pp*
8-1 *8-1*
ff